Dear Friends of Young Adult Literature (and Writing),

This weeklong workshop is an exploration of how to read like a writer and write like a reader. More specifically, each day of this seminar is designed to think about young adult literature as THE vehicle to enhance writing instruction in our classrooms.

The mission of the National Writing Project (NWP) is to improve the teaching of writing as we improve learning in the nation’s schools. Through professional development model, we recognize the primary importance of teacher knowledge, expertise, and leadership. We invest in teachers.

The National Writing Project also believes that access to high-quality education is a basic right and a cornerstone of equity. Through our extensive network, we seek to promote exemplary instruction of writing in every classroom in America.

The National Writing Project values diversity, too. We recognize that our lives and practices are enriched when those with whom we interact represent diversities of race, gender, class, ethnicity, and language.

With this mission and these beliefs in mind, the purpose of these next five days is to think strategically about using young adult literature to improve writing practices of adolescents.

I look forward to our conversations (and writing)!

Ubuntu,
Bryan

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"From a small seed a mighty trunk may grow" ~Aeschylus
# Writing Our Lives and Reading Our Worlds:
Young Adult Literature Meets the National Writing Project

<table>
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<tr>
<th>Date</th>
<th>Activities</th>
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<tr>
<td><strong>MONDAY</strong> June 1, 2015</td>
<td>&quot;We, Too, Are Here&quot; - Writing To Counter Deficit Constructions</td>
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<td>Empowering youth to write their worlds and to take a stand.</td>
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<td>An Op-Ed Opportunity</td>
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<td><strong>TUESDAY</strong> June 2, 2015</td>
<td>&quot;As In&quot; Poetry Matters - Crossing Over &amp; Other Magical Boxes</td>
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<td>Promoting creativity and voice in a time of CCSS.</td>
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<td>A Poetic Performance</td>
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<td><strong>WEDNESDAY</strong> June 3, 2015</td>
<td>&quot;Word-Up&quot; - The Absolutely True Strategy of a Full-Time NWP Dreamer</td>
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<td>Pushing rigor and relevance in support of academic languages?</td>
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<td>Supporting Analytical Writing</td>
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<td><strong>THURSDAY</strong> June 4, 2015</td>
<td>“Acting All Weird and Shit: Embracing The Skin We’re In” - The Ten Minute Play Festival</td>
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<td>How can we empower students from page to stage?</td>
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<td><strong>FRIDAY</strong> June 5, 2015</td>
<td>Writing Our Lives and Reading Our Worlds - Wise Warriors Speak to Giraffes: In Support of Youth</td>
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<td>How about sharing our own writing this week?</td>
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**Model Texts:**
- de la Peña, M. (2012). We Were Here.

- LRNG Innovation Challenge Award
- Tedx Talks
- Young Men of Integrity
- Exploring OpEds
- CT Mirror Collaboration

**Model Texts:**

*breakout session - 2:40 - 4:30 Literacy4Life: Athletes, Writers, and Community Organization*

**Model Texts:**
- Anderson, M.T. (2002). Feed
- Odell-Williams, J. (2013). Personal Statement

- Denotation/Connotation Exercise
- First Sentences
- Brown’s Yearlong Research Paper and Culminating Project
- The Omelet Approach
- Eggsploring Perspectives

**Referenced Text**
- Our own lives (and what we feel worthy to share with others)