Day Four

Time to Explore Possible Questions
### Kick Off

<table>
<thead>
<tr>
<th>What question(s) might we ask of text(s)?</th>
<th>What question(s) might we ask of student(s)?</th>
<th>What question(s) might we ask ourselves?</th>
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<tbody>
<tr>
<td>• Who is the audience?</td>
<td>• What are the local refugee stories of our community?</td>
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<td>• What is the purpose?</td>
<td>• What relocation stories have you, your friends, and/or your families experienced? (Good Scent from a Strange Mountain) (Nadine Gordimer - “The Ultimate Safari”)</td>
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<td>• Will this text make a difference?</td>
<td>• What is home? What safety? What is security?</td>
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<td>• What does the proverb, “The story always glorifies the hunter” mean?</td>
<td>• What is available to you (us) that is not available to others?</td>
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<td>• Who is telling the story?</td>
<td>• How do we engender empathy with our students?</td>
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<td>• Where is the story rooted? (Americana by Adichie)</td>
<td>• What about homelessness? (Opus for the Lost Boy)</td>
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<td>• What in-between spaces do characters experience?</td>
<td>• Global realities of today?</td>
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<td>• What are shared features of multiple texts? Is there a genre?</td>
<td>• What questions are created from what we’re reading?</td>
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<td>• What literary conventions are there?</td>
<td>• why refugees? why young adult literature?</td>
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<td>• Is there a ‘Sudanese’ arc? Patterns?</td>
<td>• why both together? what are our local and global responsibilities to the stories of the world?</td>
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<td>• What texts, fiction/non-fiction engage our students?</td>
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<td>• What do any of us do with poverty? (poverty is powerlessness)</td>
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Given the 1st three days, the book, and what you read last night, brainstorm a list of the following:
“I Had to Learn To Live With Peace” & “Harassed”
Lopez Lomong

Running For My Life
The Station Activities
Puzzling Academic Texts

• What does the article claim?

• What are one or two of the most important quotes from the article?

• What do they add to your/our knowledge?

• “That’s How We Roll”: A Case Study of a Recently Arrived Refugee Student in an Urban High School (Roxas & Roy, 2012)

• Who Dares to Dream the American Dream? (Roxas, 2008)

• Whose Deficit Is it Anyhow? (Roxas, 2011)

• Who Really Wants The Tired, The Poor, The Hungry?
A few more texts

revisiting the intent


Participation Dump

- Why refugees?
- Why young adult literature?
- Why the two together

A 2-3 page free write reflecting on this week: What about Lost Boy, Lost Girl, colonialism, relocation stories, activities - what are you thinking?

Yo, Bryan….here’s my dump. (bcrandall@fairfield.edu)